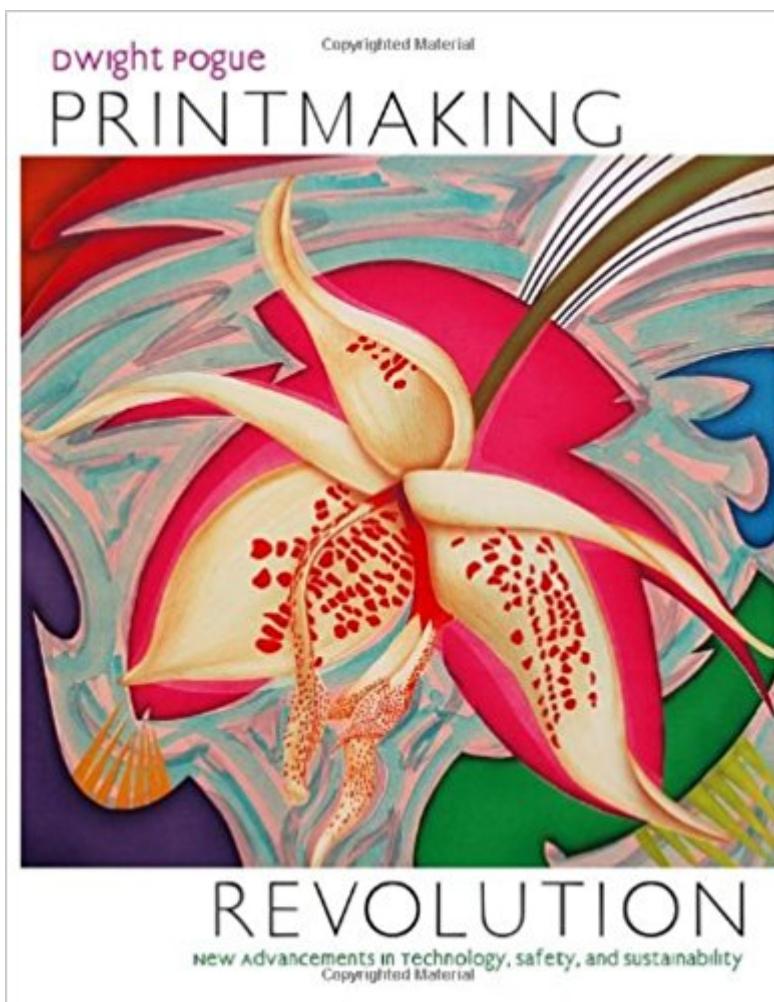


The book was found

Printmaking Revolution: New Advancements In Technology, Safety, And Sustainability



Synopsis

A tome of the newest advances in printmaking for today's environmentally conscious art students, master printers, teachers, and artists. Etching, lithography, and screenprinting shouldn't be harmful to the artist or the planet. With cutting edge, never-before-published advances in printmaking media, *Printmaking Revolution* provides artists, students, and teachers alike with safer, environmentally friendly and non-carcinogenic methods for creating beautiful prints. Inside, teacher and professional artist, Dwight Pogue offers groundbreaking information on embracing green, petroleum-free, nontoxic materials that comply with the Environmental Protection Agency (EPA) and Occupational Safety and Health Administration (OSHA) requirements. With new alternatives for the modern era, and work by some of today's most notable artists, including Janet Fish, James Rosenquist Walton Ford, and Louisa Chase, this book truly revolutionizes the techniques, materials, and processes of a time-honored medium.

Book Information

Age Range: 10 and up

Hardcover: 240 pages

Publisher: Watson-Guptill (May 8, 2012)

Language: English

ISBN-10: 0823008126

ISBN-13: 978-0823008124

Product Dimensions: 8.8 x 0.9 x 11.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #642,836 in Books (See Top 100 in Books) #126 in Books > Arts & Photography > Other Media > Prints #190 in Books > Arts & Photography > Graphic Design > Printmaking #16347 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

The book's great appeal is that everyone working in printmaking—faculty, students and professionals—will be able to find something useful in it. More than that, however, Pogue's book makes it incumbent on us to act responsibly. Knowledge of these issues is essential and applying that knowledge is required of all of us. *Printmaking Revolution*—New Advancements in Technology, Safety and Sustainability is an essential manual for print practice now.---Art in Print May, June 2012

Dwight Pogue is a professor of art at Smith College, where he has taught printmaking and drawing for 25 years. He is the founder and director of the Smith College Workshop, which, since 1984, has brought some of the country's most celebrated artists to Smith to collaborate with master printers in creating limited edition prints. A Fulbright recipient and professional artist, Pogue has work in several national juries exhibitions, as well as private and public collections. He lives in Northhampton, MA. Also available as an eBook.

I bought this book both in hard copy and Kindle format so it would be with me everywhere I make any kind of a print. The information is well organized and explanations for methods are clear and well illustrated. Some forms of printmaking you do need a bit of background in printmaking to fully understand (litho). I had absolutely no trouble finding the "green" supplies and substituting in my multi-media studio and feel better having done so. The lithography and etching sections were especially helpful as I have plates and stones that have been calling my name for years. All in all if anyone wants to make prints with traditional methods at home and are safety and health conscious, this is THE book to get.

I got the digital version of this book and found some real gems of information in it. It focuses more on lithography than it does etching. You will have to read the lithography portion to see how it can be applied to etching if you are interested. Even with that inconvenience I was so well pleased with the new technique that it is a small price to pay. I hope they rewrite the etching section in future publications, and maybe throw in some affordable hacks for getting excellent quality transparencies without having to mortgage the house to do it. The book is based on a college course and some of the equipment they use would be prohibitively expensive for an individual artist. Having said that, the photosensitive resist is a step up from laminates or pre-laminated plates, and a step in the right direction in the non-toxic movement.

Some helpful information, but basically a long commercial for Pogue's products. Very similar to other books that push Lascaux of the like.

I bought the Kindle edition and returned it. I'll never buy another Kindle edition of technical or art books again. They're easy to read, which is great, but not easy to navigate for reference purposes. Nevertheless, this is an outstanding text even though he is marketing his own products in

the process. I intend to purchase some and try them out, as they appear to solve so many issues inherent in more traditional methods. I am buying this in the hardback version; absolutely fantastic!

this publication is an excellent resource for college visual arts teaching! full of new non-toxic methods needed to meet new OH&S standards.

Very good

Ok book.

I was looking for an affordable alternative to Keith Howard's out of print non toxic printmaking book to recommend for students. These techniques are a bit out of mode...and too product specific.

[Download to continue reading...](#)

Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability Learn to Earn from Printmaking: An essential guide to creating and marketing a printmaking business Batteries for Sustainability: Selected Entries from the Encyclopedia of Sustainability Science and Technology Fullpower Safety Comics: People Safety Skills for Teens and Adults (Kidpower Safety Comics) Kidpower Youth Safety Comics: People Safety Skills For Kids Ages 9-14 (Kidpower Safety Comics) Blockchain: Step By Step Guide To Understanding The Blockchain Revolution And The Technology Behind It (Information Technology, Blockchain For Beginners, Bitcoin, Blockchain Technology) Louis Daguerre and the Story of the Daguerreotype (Uncharted, Unexplored, and Unexplained: Scientific Advancements of the 19th Century) George Eastman and Photographic Film (Uncharted, Unexplored, and Unexplained: Scientific Advancements of the 19th Century) Recent Advancements in Diagnosis of Dental Caries The Artistic Advancements of the Renaissance | Children's Renaissance History Safety in Tritium Handling Technology (Eurocourses: Nuclear Science and Technology) The complete new techniques in printmaking;: The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts Radical Art: Printmaking and the Left in 1930s New York The Sustainability Revolution: Portrait of a Paradigm Shift When Technology Fails: A Manual for Self-Reliance, Sustainability, and Surviving the Long Emergency, 2nd Edition Energy for Sustainability: Technology, Planning, Policy Blockchain: Guide To Everything About Blockchain Technology And How It Is Creating A Revolution (Bitcoin, Cryptocurrency, Money, Hidden Economy, Ethereum, Financial Technology) Blockchain: Blockchain for beginners. Understand how the technology

behind bitcoin works. (Blockchain Technology, Blockchain Revolution, Bitcoin, Cryptocurrency, Blockchain for Dummies) Fintech: Simple and Easy Guide to Financial Technology(Fin Tech, Fintech Bitcoin, financial technology fintech, Fintech Innovation, Fintech Gold, ... technology, equity crowdfunding) (Volume 1) FINTECH: Simple and Easy Guide to Financial Technology(Fin Tech, Fintech Bitcoin, financial technology fintech, Fintech Innovation, Fintech Gold, Financial services technology, equity crowdfunding)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)